

John P. Woodey

Lighting Designer

JPWoodey@gmail.com

Lighting Design:

Pennsylvania Shakespeare Festival , Allentown, PA. Summers, 2001-2003	
<i>Charley's Aunt</i>	Jim Helsing, Director
<i>Henry V</i>	Jack Young, Director
<i>Importance of Being Earnest</i>	Leslie Reidel, Director
<i>Princess and the Pea</i>	Matt Phiefer, Director
Shaker Mountain Opera , Pittsfield, MA. Summers, 2001-2004	
<i>A Little Night Music</i>	Maureen Codelka, Director
<i>Carousel, Die Zauberflöte, Manon, Norma, Suor Angelica, Gianni Schicchi</i>	Jim Mahady, Director
<i>Don Pasquale, Elisir d'Amore, Rigoletto, Tales of Hoffman, Le Nozze di Figaro, La Traviata, Faust</i>	Jeff Spade, Director
	Carol Yahr, Director
Young Victorian Theatre Company , Baltimore, MD. Summer, 2005	
<i>Mikado</i>	Roger Brunyate, Director
Catalyst Theatre Company , Washington, D.C. 2003-2005	
<i>Cloud 9</i>	Halo Wines, Director
African Continuum Theatre Company , Washington, D.C. Spring 2003	
<i>Chain</i>	Kenyatta Rogers, Director
Hard Bargain Players , Acokeek, MD. 2000-2001	
<i>Eye of God</i> (WATCH Award Nomination), <i>Later Life</i>	Bob Bartlett, Director
DeSales University , Center Valley, PA. 2005-2006	
<i>The Crucible</i>	Anne Lewis, Director
<i>Man Who Came To Dinner</i>	Wayne Turney, Director
<i>Triumph of Love</i>	Steven Dennis, Director
<i>DeSales Dance Ensemble</i>	Multiple Choreographers
Catholic University of America , Washington, D.C. 2001-2005	
<i>Land Where the Good Songs Go, Premiere production</i>	Stafford Arima, Director
<i>A Chorus Line</i>	Michael Bobbitt, Director
<i>At The Black Pigs Dyke, The Civil War, Give Unto Caesar, Premiere production</i>	Grover Gardner, Director
<i>Albert Herring, The Tenderland</i>	Michael J. Scarola, Director
<i>Two Day's Folly, Premiere production</i>	Bill Graham, Director
<i>Hurricane Iris, Premiere production</i>	Carey Upton, Director
<i>La Traviata</i>	Ellwood Anaheim, Director
<i>Love's Labours Lost</i>	Gary Sloan, Director
<i>Parece Blanca</i>	Harold Perez-Castaneda, Director
<i>The Word, Premiere production</i>	Gene Morrill, Director
National Civil War Museum , Harrisburg, PA. Winter, 1999	Co-designed with Kevin Meek
Assistant Design:	
Centerstage , Baltimore, MD, Fall 2008	
<i>Caroline, or Change</i>	James F. Ingalls, Lighting Designer
Cleveland Play House , Cleveland, OH, Fall 2008	
<i>Glass Menagerie</i>	Michael Lincoln, Lighting Designer
Indiana Repertory Theatre , Indianapolis, IN. Winter, 2008	
<i>Piano Lesson</i>	Michael Lincoln, Lighting Designer
Geva Theatre , Rochester, NY, Spring 2008	
<i>Piano Lesson</i>	Michael Lincoln, Lighting Designer
Chautauqua Opera , Chautauqua, NY. Summer, 2007	
<i>Carmen, Elixir of Love</i>	Michael Baumgarten, Lighting Designer
<i>Werther, Once Upon A Mattress</i>	Chris Ostrom, Lighting Designer

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Scene and Lighting Design:

Young Victorian Theatre Company, Baltimore, MD. Summer 2006

The Sorcerer

James Harp, Director

Catholic University of America, Washington, D.C. 2001-2005

Bernstein's Mass, L'incoronazione Di Poppea

Michael J. Scarola, Director

Die Zauberflöte

John Aler, Director

Best Foot Forward, Chocolate Soldier

Ellwood Anaheim, Director

The Gift, Premiere production

Jim Mahady, Director

Related Experience:

DeSales University, Center Valley, PA. 2005-2006

Adjunct faculty, Lighting Designer, Facility Manager

Catholic University of America, Washington, D.C. 2001-2005

Adjunct faculty, Acting Technical Director, Assistant Technical Director

Broadway Lighting Master Class 2000

Scholarship recipient and attendee

Blue Caboose Theatre Production Company

Owner, Lighting and Scene Designer

Theatre Space Consultant, 1996-2008

Aesthetic Technologies Lab, Ohio University; College of Southern Maryland Black Box Theatre; Pryzbyla Student Center, Ward Recital Hall, Catholic University of America; Port Tobacco Players Theatre; Connelly Chapel, DeSales University

Master Electrician

Pennsylvania Shakespeare Festival, Allentown, PA. Summers, 2000-2002, 2008

Shaker Mountain Opera, Pittsfield, MA. Summers 2001-2004

IATSE Local 22, referral system member since December, 2006

Experience with

ETC, Strand, Lee/Colortran, Kleigl and EDI lighting consoles

Automated Lighting Instruments and DMX accessories and controllers

Lightwright, VectorWorks, AutoCAD, Virtual Light Lab, WYSWYG, ETC Off-line editors

Word, Excel, PowerPoint, Photoshop, Windows, Mac, Internet, LAN Networking

Digital and Analog Sound Systems

Theater and Arena Rigging and Safety

Welding, MIG, SMAW(Stick), Oxy-Acetylene welding and cutting

Education:

Master of Fine Arts, Candidate

Ohio University, Athens, Ohio, 2006 through 2009

Michael Lincoln, Advisor

Central St. Martins School of Art, London, England, exchange student

Trojan Women, Lighting and Scene Designer

MacBett, HappySlap, premier production, Senior Dance Concert Fall 2008, Lighting Designer

Knock Me A Kiss, Spring Awakening, Lion in the Streets, Master Electrician

Electric Shop Manager

Teaching Assistant, Lighting Design

Bachelor of Arts Degree

University of Maryland, College Park, 1998 through 2001

Creative and Performing Arts Scholarship, Maryland Distinguished Scholar Scholarship

College of Southern Maryland, 1996 through 1998

Maryland Distinguished Scholar Scholarship

References:

Upon Request